

Education

2013-2018 MFA, Oslo Academy of Fine Arts, KHiO / Jeannette Christensen, Felix Gmelin

2017 MFA, Athens School of Fine Art, ASFA / Afrodite Liti

Teaching

2022- Picture School in Høje-Taastrup

2019-2021 Home at Art, (Nivågårds malerisamling/Fredensborg Kommune/Louisiana Museum)

Selected activity

2023 **(upcoming)** Small Sculptures, Sharp Projects, Copenhagen, DK

2022 **(upcoming)** Group exhibition, Toploentrala Regional Centre for Contemporary Art, Sofia, BG

2023 **(upcoming)** Kunstneres støtteudstilling, Benefit 3.0, O-Overgaden, Copenhagen, DK

2022 PUBLIC COMMISSION, Høje-Taastrup Municipality, DK

2022 Home Grown, Galleri Tom Christoffersen, DK

2022 Oslo you wont believe it! Curated by Mathilde Carbel, Oslo, NO

2021 Kunstneres støtteudstilling - Benefit 2.0, Union, Copenhagen, DK

2021 PUBLIC COMMISSION, The Infinite, Nivå, DK

2021 I never took my shoes off as I came in, Solo exhibition, Galleri Suvatne & Erakovic, Oslo, NO

2020 14,8x21 2020, In support of NGO Zaher (Lebanon), Galleri Tom Christoffersen, Copenhagen, DK

2020 Island_(Sometimes).PDF, whorling.net, WWW

2020 BOW, duo m. Stephanie Bech, Salon 75, Copenhagen, DK

2019 Help it's a christmas market, Kunsthall Oslo, NO

2019 Youth fountain, C'est Clair, curated by Hristos Hantzis, Athen, GR

2019 Destiny's Gratinée, Kunstneres Hus, Oslo, NO

2019 Spring exhibition, Kunsthal Charlottenborg, Copenhagen, DK

2018 What about the dew falling, Solo exhibition, Podium, Oslo, NO

2018 Summer Sculpture Søby Biennale 2018, Ærø, DK

2018 What do we believe in, Oslo Domkirke, NO

2018 Afgang 2018, Kunstneres Hus, Oslo, NO

2018 Sakura, Ekely, Edvard Munchs Studio, Oslo, NO

2017 14,8x21 2017, donationsudstilling til Dråpen i Havet, P0, Oslo, NO

2017 Rise and shine, duo w. Stephanie Bech, TAM, Veliko Tarnovo, BG

2017 Hadrian, The Italian Embassy in Athens, GR

2017 Kaffemik, Ole vigs gate 3, curated by Kenneth Alme and Milena Høgsberg, NO

2016 Excess, curated by Kirstine Hald and Ida Schyum, Roskilde Festival, DK

2016 Slohagenhallah, Goethe-Institut, Ramallah, Palestine, PS

2016 When words collide II, Galleri Tom Christoffersen, Copenhagen, DK

2015 Black Mountain. An Interdisciplinary experiment 1933-1957, Hamburger Bahnhof –Museum für Gegenwart, Berlin, DE

2015 To Ramallah and back, again, Akademirommet, Kunstneres Hus, Oslo, NO

Publications

2021 Island (Sometimes), Artist book, Galleri Tom Christoffersen and Kunsthall Oslo

2019 Arv.International 2019, Heerz Toya, Bulgaria

2019 C'est Clair Mag, Mothers, Athen, Greece

2018 Tarmac #1, Norway

2016 (2016/1, vol. 39, no. 152), Retfærd, Nordic Journal of Law and Justice, Denmark

Relevant

2015- Initiative an coordination 14,8x21(2015, 2017, 2020) Charity for worldwide peace and equality, Norway and Denmark

2015-2016 Co-founder of Akademirommet, Kunstneres Hus Oslo, Norway

Latest grants/Residencies

2021 Ashkal Alwan, Home Workspace Program, Beirut

2021 Project stipend, Arts Council Norway

2020 Covid-19 stipend, Arts Council Norway

2020 Project stipend, Danish Arts Foundation

2019 1 year work grant, Arts Council Norway

2019 Residency, Arv.International, Vishovgrad, Bulgaria

2018 Project stipend, Danish Arts Foundation